

HNNGH



YES!



GOD DAMN IT.

\$1.25

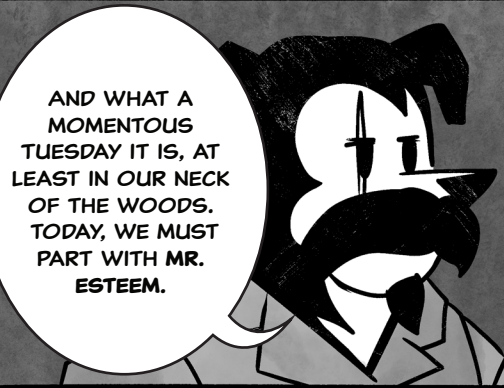
KENSEY!!



KENSEY,
YOU KNOW
WHAT
TODAY IS?



YES, SIR.
IT IS
TUESDAY.



AND WHAT A
MOMENTOUS
TUESDAY IT IS, AT
LEAST IN OUR NECK
OF THE WOODS.
TODAY, WE MUST
PART WITH MR.
ESTEEM.

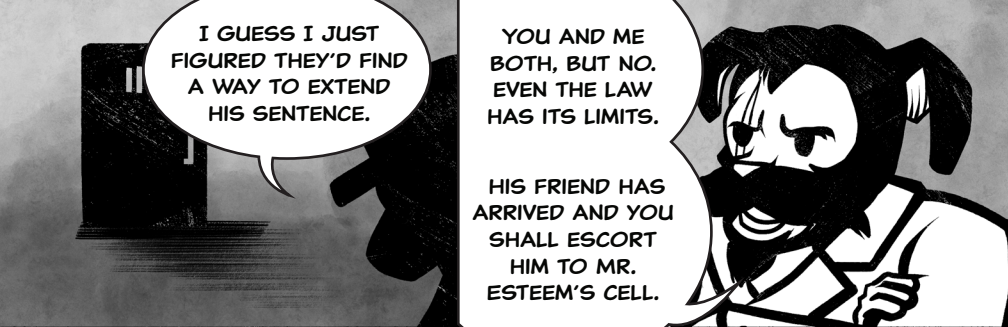


...T-TODAY!?



"T-T-T-TODAY?"
SHIT, KENSEY,
HOW COULD
YOU FORGET?

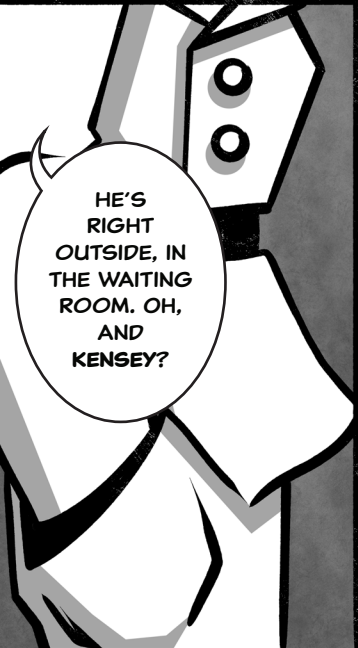
IT'S NOT EVERY
DAY THAT WE PART
WITH A BONAFIDE
CELEBRITY FROM
THESE WALLS.




I GUESS I JUST FIGURED THEY'D FIND A WAY TO EXTEND HIS SENTENCE.

YOU AND ME BOTH, BUT NO. EVEN THE LAW HAS ITS LIMITS.

HIS FRIEND HAS ARRIVED AND YOU SHALL ESCORT HIM TO MR. ESTEEM'S CELL.



HE'S RIGHT OUTSIDE, IN THE WAITING ROOM. OH, AND KENSEY?



FOR YOUR TROUBLES.



...THANKS.



CREEEKKKK



"DID YOU MAKE IT
HERE ALRIGHT?"



I CAN ALREADY FEEL IT. THIS WAS A MISTAKE. THIS FUCKING PLACE.



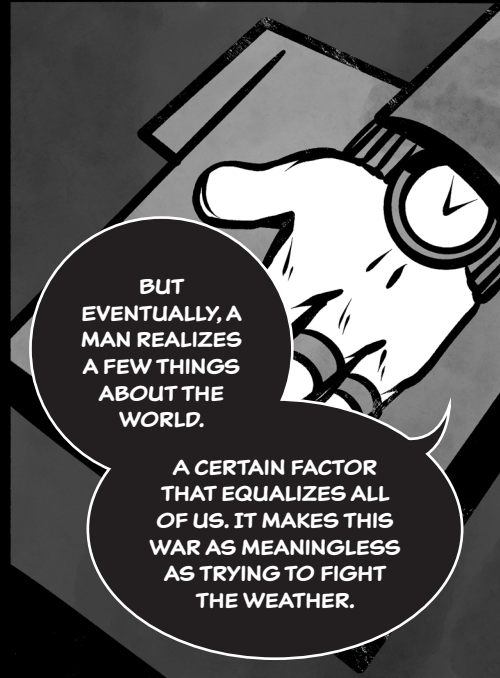
JAY, LISTEN. I JUST WANT WHAT'S BEST FOR HIM, TOO. PLEASE, TAKE A SEAT.



I'M FINE STANDING.




THIS AVERSION TO COMFORT. I DO RESPECT THE COMMITMENT, JAY.



BUT EVENTUALLY, A MAN REALIZES A FEW THINGS ABOUT THE WORLD.

A CERTAIN FACTOR THAT EQUALIZES ALL OF US. IT MAKES THIS WAR AS MEANINGLESS AS TRYING TO FIGHT THE WEATHER.




"A MAN ONLY FOCUSED ON MONEY DOESN'T KNOW SHIT ABOUT THE WORLD."




"NO, JAY.
NOT MONEY."


"TIME."



TIME, WHICH,
ACCORDING TO
MY SOURCES, IS
A VERY LIMITED
FACTOR FOR
YOU.




YOU THINK I'M
SCARED TO DIE?
I'LL GO TO THE
GRAVE WITH A
SMILE KNOWING I
DIDN'T BETRAY
WHO I WAS.

A black and white illustration of two cartoon characters, resembling Mickey Mouse, behind vertical bars. The character on the left is holding a newspaper. The character on the right is pointing towards the left.

"DESPITE THIS RIFT
BETWEEN US, I
TAKE NO PLEASURE
IN SEEING YOUR
PROXIMITY TO THE
END."

"THERE WAS A TIME
WHEN WE WERE LIKE
BROTHERS."

"I WANT TO HELP YOU
NAVIGATE WHAT TIME YOU
HAVE LEFT WITH GRACE."

A close-up, black and white illustration of a character's face, showing a large, dark eye and a dark, textured surface.

AND LET'S FACE THE
FACTS. YOU ALREADY
REVIEWED THE OFFER. YOU
WOULDN'T HAVE MET WITH
ME IF YOU WEREN'T
INTERESTED.

A close-up, black and white illustration of a character's face, showing a large, dark eye and a dark, textured surface.

I WANT TO HEAR
IT FROM YOU. NO
CORPO SPEAK OR
LEGAL JARGON.




MEDICAL BILLS ASSOCIATED WITH YOUR TREATMENT WILL BE COVERED BY US.

YOUR ESTRANGED DAUGHTER WILL RECEIVE AN ANONYMOUS DONATION UPON HER 16TH BIRTHDAY, MATCHING THE AMOUNT OF LIFE INSURANCE WE OFFER TO OUR EMPLOYEES.


IN RETURN, WE EXPECT YOU TO KEEP THE PEACE. OUR MUTUAL FRIEND IS CONSIDERED A CREDIBLE THREAT TO THE WELLBEING OF THE COMPANY AND ITS EMPLOYEES.

YOU AND I BOTH KNOW THIS IS A MUCH DIFFERENT WORLD THAN BEFORE HIS SENTENCE.


INCENTIVES ASIDE, WE BOTH WANT TO AVOID ANY MORE VIOLENCE. WOULDNT YOU AGREE?



HE HAS EVERY
RIGHT TO BE PISSED,
YOU KNOW. AND
YEAH, THINGS HAVE
CHANGED SINCE
HE'S BEEN THERE.



IT DOES WEAR
YOU DOWN, IF
AGE DON'T DO
IT FIRST.



WE'RE LIVING
THROUGH THE
MOST PEACEFUL
TIME IN HISTORY.

THE
REVOLUTION
DIDN'T DIE
BECAUSE THE
WORLD HAS
CHANGED.

WE JUST GOT
BETTER AT SERVING
WHAT PEOPLE
WANTED.




TALK TO HIM.
HELP HIM WORK
THROUGH IT.



I DIDN'T BUY IT
THEN AND I
CERTAINLY
DON'T BUY
THAT BULLSHIT
NOW. SPARE
ME WITH YOUR
PROPAGANDA.

AND IF I DON'T
BUY IT, DO YOU
REALLY THINK
HE WILL?



"SO WHAT'S
NEXT?"

KLINK




"HE'S GETTING OUT
TODAY. BEST TO SEE A
FAMILIAR FACE WHEN
HE'S RELEASED."

"EVERYTHING ELSE
YOU NEED IS IN
THAT ENVELOPE."



"...OH, AND JAY?
MAYBE IT'S BEST
THAT HE DIDN'T SEE
THE FILM."



"HAH. YOUR WHOLE
THING IS MAXIMIZING
VIEWERSHIP BY ANY
MEANS NECESSARY."

"HOW CAN I STOP
THAT?"

STEPPERS

CHAPTER 1

"MR. ESTEEM"

WRITING C. Clyde & Henry Miller
ART & DESIGN C. Clyde

STARRING Mickey Mouse "The Warden"
Jay Bird Prison Guard Kinsey

HEY, MICKEY.

TO BE CONTINUED...